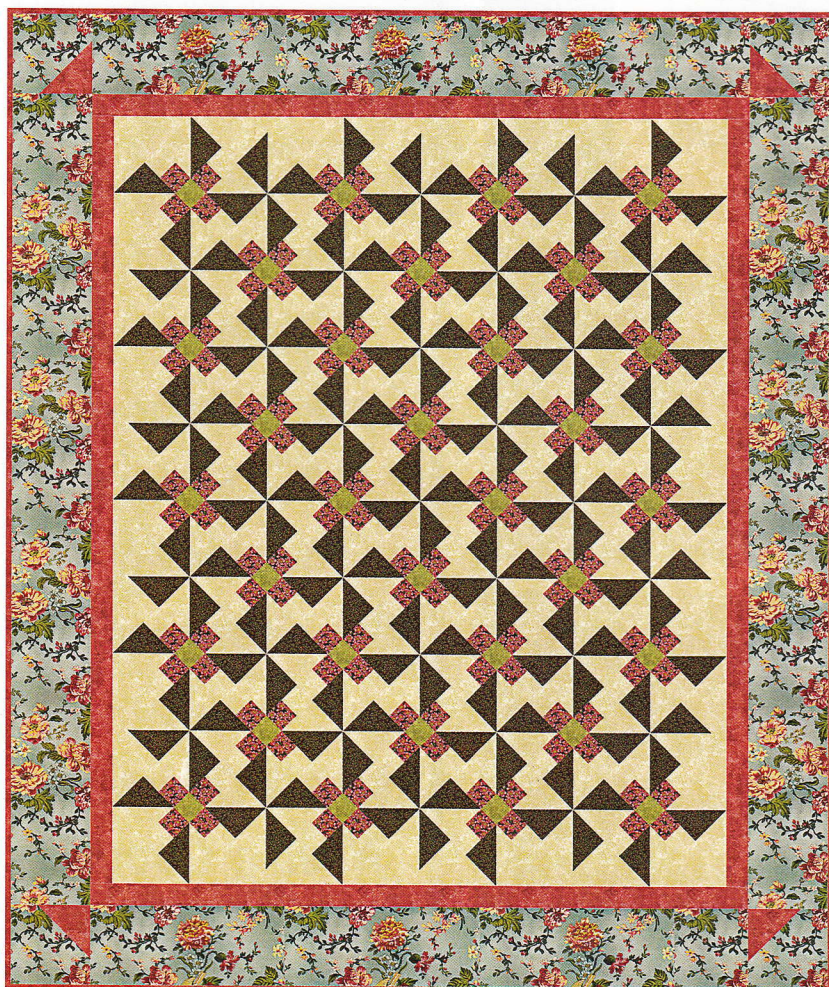


# THE PROFESSIONAL QUILTER™

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*"Pinwheels & Posies," 58" × 79", 2011.  
Designed and sewn by Celine Perkins,  
Bloomington, Minn. Quilted by Heather Tupy,  
Watertown, Minn. Photo courtesy the artist.*

## Celine Perkins: Boasting a Can-Do Attitude

Choosing the unexpected fork in the road can make all the difference in being a successful businesswoman.

## Studio Tour with Longarm Quilter Beth Cardozo

Massachusetts professional longarm quilter makes use of multiple rooms in her home for her longarm business.

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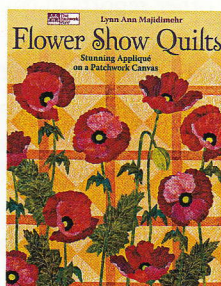
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# Studio Tour With Longarm Quilter Beth Cardozo

*Massachusetts longarm quilter makes use of many rooms in her home for her business.*

BETH CARDOZO



Beth Cardozo's passion for fabric and fiber began as a young girl following in her mother's footsteps. Her mother, a seamstress by trade, taught her how to sew and knit at an early age. This led to a passion for quilting, which she has pursued for more than 25 years. Beth runs her business, Willow's Charm Quilting Studio, from many rooms in her Wexford, Mass., home. The longarm is set up in her living room. She has a laptop set up in her family room. She has her cutting tables on her porch and another room for sewing and bookwork. Beth works part-time at The Quilted Crow in Boxborough, Mass., and meets her business clients in the shop. Beth also teaches in the shop and has designed a few patterns. In addition to quilting, Beth is an avid knitter. All photos courtesy Beth Cardozo.



**Longarm Space.** I have my A-1 Elite longarm machine set up in my living room. It gets lots of natural light. I store my customers' quilts in plastic tubs below the quilting machine.



**Inspiration Area.** This small couch is tucked away here in the living room. I can sit here, look at my quilt books and get inspired.





**Cutting Area.** I have converted a heated porch to serve as my cutting room. It has two large tables and cutting mats, and I store my batting in a cabinet that used to house a television, before days of flat screen TVs. Its large windows and skylights make it a perfect space to photograph customers' quilts.



**Storage Area.** I store my pantographs, magazines and thread in my mother's vintage bedroom chests. My quilting books and magazines are in the bookcase along with my mother's doll collection. She passed away three years ago and I treasure her collection.



**Sewing/Office Area.** This is where I piece my own quilts. You can see my quilting cat, Brady, sleeping in his favorite chair. He even sleeps there when I sit down to sew, and I have to sit on the edge of the chair because he doesn't move. This converted bedroom also includes a desk, computer and printer along with my everyday sewing machine for piecing, an embroidery machine, a short-arm machine and my fabric stash stored in plastic tubs. As you can see, I love to do small quilts.